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## EPISTOLARY HERITAGE OF V. S. SOLOVYOV

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### EPISTOLARY HERITAGE OF V. S. SOLOVYOV OF 1870–1890s: HISTORICAL AND LITERARY PROBLEMATICS AND ART SPECIFICITY

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*This article is dedicated to the analysis of V.S. Solovyov's epistolary heritage. This is less studied sphere of his creative activity. There are problems of historical and literary nature in the focus of author's attention, reflected both in the literary-critical writings and Solovyev's correspondence of 1870–1890s. The author considers the historical and literary concept of Solovyev's domestic literature and its reflection in his epistolary works. In the article the literary and critical evaluation of Russian writers and poets' works, contained in Solovyev's letters, is studied. The art originality of Solovyev's epistolary heritage is being comprehended. In conclusion Solovyov's correspondence helps to observe step by step the development of philosopher's historic-literal concept, bring into light his literal and critical ideas and appraisals, which haven't been found in articles about literature. The author thinks that Solovyov's epistolary heritage has absolute aesthetic value. This study allows to reveal some questions connected with his varied activity more clearly.*

Key words: *epistolary heritage, historical and literary concept, historical and literary problematics, the literary and critical evaluation, art specificity.*

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## HISTORY OF PHILOSOPHY

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### SOCIAL IDEAL AND ITS MAIN FEATURES IN RUSSIA

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*In the article the author considers the evolution of social ideal in Russia from 11th to 20th centuries. The author defines the dependence of the interpretation of social ideal upon social subject's rendering of the meaning and passage of historical process and objective and practical problems. From the point of historicism the author researches the main interpretations of social ideal in Russia paying special attention to conservative, radically revolutionary, and liberal traditions. Based on the theories of the Russian thinkers the author underlines the peculiarity of Russian social ideal in spiritual, political, social, and economical contexts. The object of the research is the views of the thinkers, as due to them the main mythologemes of the Russian State were formed (Hilarion, Sergius of Radonezh, Philotheus). Concepts of Slavophiles and Westernizers, views of Herzen and Bakunin, Narodnics, Russian philosophy of All-Unity, Marxism, philosophy of law, Eurasianism et al. are also analyzed. Main features of Russian social ideal are established.*

*Key words: Ideal, social ideal, dialectics of ideal and reality, official orthodox line, conservatism, Slavophilia, Sobornost, All-Unity, Westernism, Narodnichestvo, revolutionary radicalism, anarchism, Marxism, civilizational specificity, universalism, universal humanism, ethical dimension, state-centric position.*

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## ARGUMENT BETWEEN VLADIMIR SOLOVYEV AND ALEXANDER VVEDENSKIY CONCERNING SPINOZA

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*The article presents the debate between V. Solovyev and Russian Neo-Kantian A. Vvedensky (1897) in the broad historical context. The author reveals the main discussion questions, for example, prof. Vvedensky's charges Spinoza with atheism. The main attention is paid to the fact that according to A. Vvedensky, God as an infinite substance in Spinoza's system does not have the necessary attributes of God such as teleological activity and free will. As a consequence, this concept does not describe true God and it should be treated as atheism. The conclusion is that Solovyev argued with the imperfect concept of God does not allow to perceive Spinoza's philosophy as atheism.*

Key words: *V.S. Solovyev, B. Spinoza, A. Vvedensky, doctrine about God, infinite substance, atheism, pantheism, vseedinstvo.*

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## **ALL-UNITY IDEA AS PHILOSOPHICAL FOUNDATION OF S.L. FRANK'S CONSERVATIVE LIBERALISM**

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*The article is devoted to the place and role of the idea of allunity in the construction of the metaphysical foundations of S. Frank's social and philosophical doctrine and his concept of conservative liberalism. The comparative analysis of S. Frank and V. Solovyev's doctrines shows that S. Frank's social*



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and philosophical views are a logical continuation of V.S. Solovyev's respective ideas. The author considers one of the main features of S. Frank's social philosophy about monodualism as unity of the individual and society, as well as his idea about unity of «I» and «You» in the «We» substance like the ontological fundamental principle of social organization. The author analyses the Frank's theory about dual nature of social order: «the public» as the external overcoming of individuals fragmentation and «collegiality» as their inner spiritual unity. The specific aspects of catholicity which distinguish it from other social phenomena are discussed. The analysis of Frank's political views of essential nature of liberal and conservative doctrines, which, in his opinion, is not implementable in pure form is carried out. The Frank's concept of conservative liberalism as the most historically justified state system, in his view, is suggested. The author gives proof of the actuality of contemporary ideas of all-unity, and socio-political doctrine of conservative liberalism based on it.

Key words: all-unity, sobornost, religiousness, the public, personality, society, «I», «We», monodualism, creativity, social traditions, conservative liberalism.

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## PHILOSOPHY AND ARTISTIC CREATIVITY

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### V. SOLOVYEV'S ART CREATIVITY AS EXPRESSION OF PHILOSOPHY OF ALL-UNITY

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*The author describes the philosophical analysis of V. Solovyev's art creativity. The poetry and comic plays are considered as a whole and an integral part of the general Solovyev's doctrine: it is proved that the philosophy of all-unity is the core basis for poetic creativity of the thinker. It is shown that the universe in Solovyev's art model a the World is a whole organism, which has the way of "positive" development by the origin itself (love of the Creator to the creation) as the law of particles gravitation to each other and to integration with the Divine. It is demonstrated how the idea of all-unity is realized in the structure of the lyrical plot and in self-consciousness of the lyrical hero. Key Solovyev's myths which became representational for the Silver Age poetry are reconstructed: the Sophia myth, the myth about a poet as a prophet, the myth about Russia.*

Key words: *philosophy of all-unity, poetry, comic plays, mythopoetics, idea and matter, sophiology, historiosophical model, parody.*

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## SOFIA OF VL. SOLOVYEV AND A. BLOK

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*The comparative analysis of the poetic ways of Vl. Solovyev and Aleksandr Blok through the category of Sofia and Sophian is given. The author suggests the different interpretation of A. Blok's poetical way. In the comparative analysis of Vl. Solovyev and A. Blok's poetical Sophian the author considers the Bulgakov's judgment, in whose works the distinction between the divine Sophia and cosmic and becoming Sofia appears. The author pays attention to his concept of uniqueness of Vl. Solovyev's poetry, directed towards Sophia Urania, which satisfied the courageous and theurgical pathos of his poetry. The lyric hero of A. Blok's poetry is defined as a person with a special sensitivity to the state of the world. The author proves that A. Blok introduces the theme of Sofia, disaster-prone and downs, into the history of Russian literature. Bulgakov's thought: «The world is at its core the Sofia and it is not the Sofia in its state» appears as a key to understand the specifics of Blok's Sophian. It is proved that this contradiction as no one else in the Russian poetry is fully embodied like A. Blok. It defines the acute antinomy of his poetic thoughts, and the contrast of early and mature works, theophany, world music and antimusical state of the world. It is concluded that the tragic antinomy, which expresses the ultimate stress of design and realization, Sophian basis of peace and antisophian state, creates Blok's unique religious and artistic world.*

Key words: *theurgical poetry, Sophian theme, apocalyptic, world consciousness, antropokosmizm, antinomianism, theophany, music.*

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**ATTEMPT OF STRUCTURAL ANALYSIS OF VL. SOLOVYEV'S POETIC  
IMAGES IN CONTEXT OF THE POSTCLASSIC RATIONALITY  
OF KEN WILBER**

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*The article discusses the applicability of the concept of structural holarchy analysis to study the theoretical significance of Vladimir Solovyev poetic heritage. The research is based on the hypothesis about the fact that the theory of American philosopher Ken Wilber who suggested using cognitive concept «holon of conscience» for much deeper interpretation of works of art, is the implementation of Solovyev's concept of unity, and therefore the poetic heritage Solovyev is of particular interest to holarchy analysis. The author pays attention to the comparative analysis of the theories, drawing between them meaningful parallels. The article contains the overview of the basic contexts of the artwork from the original intent of the author to analysis of the audience reactions. It is concluded that the overall configuration of the holon of Vladimir Solovyev's poetic heritage specified by his intention to express the Eternal Femininity. This intention permeates through all the levels of the meaning's holarchy and collects other contexts in a single art work. The article highlights the epistemological perspective of the method of holarchy analysis, since it multiplies the integrity aspect of the knowable object.*

Key words: *All-unity, poetry, the Silver Age, holon of the art work, an epistemological model, context, interpretation, the Eternal Femininity, objective beauty, prophecy, spiritual rebirth.*

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**DEFINITION OF «TRUTH» IN FICTION LITERATURE.  
ANALYSIS OF V. PELEVIN'S NOVEL «BUDDHA'S LITTLE FINGER» BASED  
ON R. INGARDEN'S CRITERIA OF TRUTH OF THE ART WORK**

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*In this article the phenomenological concept of the work art estimation based on R. Ingarden's criteria of truth is performed. The author highlights both the appropriateness of using the word "truth", which sends us to realistic historical tradition in philosophy, and the dualistic understanding of the term "truth" concerning any kinds of art. Effectiveness of the method is successfully demonstrated on the basis of the V. Pelevin's modern post-modernist novel "Buddha's little finger". During the analysis the author reveals "truthfulness" of journalistic narratology of the work in separately considered categories. So, the author attempts to revive the Ingarden's theoretical concept in the conditions of the modern philosophical discourse, and, at the same time, to return to the tradition of realism and rationalism in literary criticism with popular nowadays postmodernist relativity among humanitarian disciplines. The author proves the opportunity of effective using of rationalistic phenomenology for the critical analysis of the art works with emphasizing the possibility (even necessity) to estimate any art works impartially.*

*Key words: category of "truth"; "truth" criteria, a work of art, post-modernism, works of V. Pelevin, intentionality, metaphysics, Ingarden's aesthetics and phenomenology, material reality, quasi-reality, cognition.*

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## PHILOSOPHY AND CULTURE

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### ON PERCEPTION OF DANIEL ANDREYEV'S COSMOGONIC MYTH

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*The article deals with the criteria for an objective analysis of D. Andreyev's works since they have not been worked out despite the fact that a great number of researches have been done. A number of efficient signs and markers enabling to place D. Andreyev's cosmogonic myth in Russian Culture are offered. They are the Sophiological cosmism, the poet's nature itself, the close bounds between his personality, his works and the phenomena of the Silver Age culture – symbolism first and foremost. The author concludes that D. Andreyev's works are the embodiment and further development of the ideas put forward by Russian thinkers (V.S. Solovyev, S.N. Bulgakov, P.A. Florensky, L.P. Karsavin) and poets (V.S. Solovyev, D.S. Merezhkovsky, A.A. Blok, Vyach. Ivanov). The nature and contents of D. Andreyev's myth which is based on the cornerstones of Orthodoxy, uniqueness of his works as a mystic writer; contemporary criticism of D. Andreyev's puntheism and contrariety of the cosmogonic myth to some Orthodox church dogmas are subject to thorough analysis. The final conclusion is that D. Andreyev's cosmogonic myth should not be regarded as a theory defying the fundamentals of Orthodoxy but treated as the poet's myth, a phenomenon of Russian culture.*

*Key words: world culture, cultural myth, critical myth, cosmogonic myth, myth creativity, mystical experience, mystic writer, dialogism, symbolism, Silver Age, puntheism, orthodox canon, doctrine, Christology.*

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## RUSSIA AND ITALY IN B.K. ZAYTSEV'S WORKS

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*The article is devoted to the typological connections of the cultural “Italian text” with the theme of Russia in B.K. Zaytsev's works. As a result at the present moment the interconnection between the images of Russia and Italy in the author's works has not been investigated enough yet. By the means of context analysis and definition of the genetic, typological and intertextual connections the “three epochs” of Italian-Russian dialogue in B.K. Zaytsev's life and work are investigated. The author concludes that during the first epoch the “Italian text” dominates while everything Russian is just inevitable, often irritating being background, during the second terrible epoch Italian culture helps to survive the horrible apocalyptic time for Russia, during the third one Italy and Russia are leveled by the piercing nostalgia. By the means of philological analyses of the certain works of different genres and periods, the reflection of the theoretical theses at image's work structure (composition, the means of fictional expression, linguistic structure). Thus, the connection between Italy and Russia is revealed at the genesis level. One of Michelangelo's images in B.K. Zaytsev's works is reflected through the Vladimir Solovyev's perception, that's why the philosopher's study of God, eternity and love are included into the author's fictional system of world seeing.*

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Key words: «*Italian text*» of culture, Russia, Italia, emigration, image, theme, motif, composition, tradition, faith.

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## PUBLICATIONS

UDK 271.2

BBK 87.3(2)61-07+86.372

### GERMAN PUBLICATIONS OF S. L. FRANK ABOUT SENILITY

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*The author suggests the analysis of S. L. Frank's understanding of senility as religious, spiritual and social phenomenon. The author describes the possible explanation of S. L. Frank's interest towards senility he had during the emigration. The phenomenon role of senility in S. L. Frank's social philosophy is discussed. The perception of this phenomenon is explained with the specific character of S. L. Frank's world – view. The author pays special attention to the interpretation and the role of one of the greatest representatives of this tradition in Russian History, St. Sergius of Radonezh. The article contains S.L. Frank's translations of two articles from the German language where the senility is considered as a phenomenon of Russian old men and the image of St. Sergius of Radonezh as a religious leader of the Ancient Russian State is analyzed.*

Key words: *social philosophy of S.L. Frank, senility, Russian soul, religious feeling, monasticism*

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BBK 873(2)53-708

**HUSSERL'S INFLUENCES IN GUSTAV SHPET'S PHILOSOPHY  
(Review of A. Haardt's Book «Husserl in Russia». Language and Art  
Phenomenology in Gustav Shpet and Alexey Losev's Works)**

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*The author gives a review of A. Haardt's book «Husserl in Russia». The review touches upon the situation in the Russian philosophy at the turn of XIX–XX centuries, the stages in the reception of the Husserlian thought in Russia, the periodization in the evolution of G. Shpet's philosophical views. The context of the formation of G. Shpet's early philosophical thought (Russian metaphysical renaissance, V. Solovyev's philosophy of all-unity) is considered, each of the stages of the philosophical work of G. Shpet is described in the light of prevailing influences (mainly Husserl, Dilthey, Humboldt). Husserl's influence is considered as crucial for the formation of Shpet's ideas since 1914. For each stage of the philosophical evolution of Shpet Husserl's influences and differences between Shpet's and Husserl's philosophical views are highlighted. At the conclusion of the review a translation of the fifth chapter of the book «Husserl in Russia» is given, which discusses the perception by Shpet of the ideas of the early Husserlian phenomenology.*

Key words: *phenomenology, language, hermeneutics, positive philosophy, sign, semiotics, understanding.*

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## DEPARTMENT

UDK 378.4  
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### SCIENTIFIC AND RESEARCH AND EDUCATIONAL CENTER NAMED AFTER G. FLOROVSKY AT ODESSA NATIONAL UNIVERSITY NAMED AFTER I. I. MECHNIKOV

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*The article represents the basic trends in the activity of the Scientific – Research and Education Center named after G. Florovsky founded at the Faculty of Philosophy at Odessa National University. The author highlights the fact that G. Florovsky is one of the most famous graduates of the Historical and Philological Faculty in the Imperial Novorossiysk University. He became the symbol of the philosophical education in Odessa. The author gives the analysis of revival perspectives and transformations of classical university traditions as well as the possibilities for the Centre named after G.V. Florovskiy to participate in the process of theology institutionalization in Ukraine universities. The author considers the perspectives of Byzantine studies development, Novorossiysk University being one of the main scientific centers. Specific activities and events organized in the Center, e. g. partnership with the Solovyev Seminar are discussed in the article.*

*Key words: Scientific and Research and Education Center, humanitarian tradition, theology, Byzantine studies, patristics, interdisciplinary, philosophical education, philosophical and theological heritage, teaching, understanding, self-representation.*

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UDK 378.016  
BBK 87.3(2)522-685+74.58

**«HISTORICAL AFFAIRS OF PHILOSOPHY» OF VLADIMIR SOLOVYEV –  
THE REAL INTRODUCTION IN THE UNIVERSITY COURSE  
OF PHILOSOPHY**

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*The article analyzes methodological and methodical and didactic potential of Vladimir Solov'ev's work in philosophical and educational space of university. Features of philosophical pedagogics of the Russian thinker open up, and they are getting the fundamental importance in the situation of decrease in quality of humanitarian education of yesterday's schoolchildren. Authors summarize their experience of using Vladimir Solov'ev's works as primary sources for independent work of students. The lecture «Historical affairs of philosophy» is the laconic text in which the deep sense and logic of the world historical and philosophical process come to light step by step, therefore it approaches for carrying out of the first seminars. Authors analyze the obvious and implicit philosophical installations that were formed during making an abstract and discussion about the work «Historical affairs of philosophy». The philosophical didactics is inherent implicitly to Vladimir Solov'yov's creativity, therefore authors make a conclusion about the necessity of research of its potential.*

*Key words: introduction in philosophy, philosophical and educational space, methodical and pedagogical efficiency, obvious knowledge, implicit knowledge, vseedinstvo (the all-unity) philosophy, mission of philosophy, the logician of historical and philosophical process.*

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## CRITICISM AND BIBLIOGRAPHY

UDK 159.923.2

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### **FORMATION OF RELIGIOUS IDENTITY OF THE PERSONALITY**

**Review of: G. N. Gorbachuk, Personal religious identity:**

**Formation, Social and Cultural Realization (on materials of S.I.Fudel's works).**

**Vladimir, 2011.268 pages.**

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*The author gives the analysis of the methodological bases, the central themes and problems of G.N. Gorbachuk's monograph «Personal religious identity: formation, social and cultural realization (on materials of S.I.Fudel's works)». The relevance of studying a phenomenon of personal religious identity is highlighted, the sources and literary bases of the monographic research is described. The assessment of the author's research methods such as interdisciplinary synthesis, social and cultural reconstruction, hermeneutics, the historical and philosophical and comparative analysis is given. The peculiarity of the author's approach to the definition of the term of "personal religious identity", its content and meaning for philosophical realization of the personal religiousness problem is provided. The author considers the organic combination of theoretical and methodological analysis with the research experience of S. I. Fudel's life and works as a positive aspect of the G. N. Gorbachuk's research.*

*Key words: personality, religious identity of personality, historical forms of religious identity, «authenticity», «the anthropological anthropology», Fudel's works, Fudel and Russian philosophy.*

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